

# Groove-Sticking

A

Four horizontal drum stick patterns labeled Schlg. 1 through Schlg. 4. Each pattern consists of four measures divided by vertical bar lines. The patterns show various rhythmic patterns using eighth and sixteenth notes, with some strokes marked with crosses (X) and others with vertical stems. Below the patterns, the numbers 1, 2, 3, and 4 are centered under the first, second, third, and fourth measures respectively.

B

Four horizontal drum stick patterns labeled Schlg. 1 through Schlg. 4. Each pattern consists of four measures divided by vertical bar lines. The patterns show various rhythmic patterns using eighth and sixteenth notes, with some strokes marked with crosses (X) and others with vertical stems. Below the patterns, the numbers 1, 2, 3, and 4 are centered under the first, second, third, and fourth measures respectively.

C

Four horizontal drum stick patterns labeled Schlg. 1 through Schlg. 4. Each pattern consists of four measures divided by vertical bar lines. The patterns show various rhythmic patterns using eighth and sixteenth notes, with some strokes marked with crosses (X) and others with vertical stems. Below the patterns, the numbers 1, 2, 3, and 4 are centered under the first, second, third, and fourth measures respectively.

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**D**

Schl. 1

Schl. 2

1            2            3            4

Schl. 3

Schl. 4

**E**

Schl. 1

Schl. 2

1            2            3            4

Schl. 3

Schl. 4

**F**

Schl. 1

Schl. 2

1            2            3            4

Schl. 3

Schl. 4